Rubric

Name   PhotoStory

Description

Rubric Detail

	Levels of Achievement			
Criteria	**Not acceptable**	**Average**	**Good**	**Excellent**
Content **Weight 30.00%**	**0 to 60 %** no submission>Clearly just an old "road trip" collection or similar collection of random photos	**61 to 79 %** Effort exists but is less than expected.	**80 to 89 %** Good story but relevance is not quite clear	**90 to 100 %** Tells a significant story with relevance to the student's life and friends as well as to the broader public
Photos – Composition and Lighting **Weight 30.00%**	**0 to 60 %** no submission>Vast majority of pictures are "snapshot" quality	**61 to 79 %** Effort exists but is less than expected.	**80 to 89 %** Many photos show mastery of the content of Unit 1	**90 to 100 %** Vast majority of the photos show mastery of the content of Unit 1
Photos – Editing and Enhancement **Weight 10.00%**	**0 to 60 %** no submission>Photos reveal no mastery of Units 2 and 3 content	**61 to 75 %** Effort exists but is less than expected.	**80 to 89 %** Many photos show mastery of the content of Unit 2 and 3. Good variety of images, but perhaps a tighter edited was needed.	**90 to 100 %** Vast majority of the photos show mastery of the content of Units 2 and 3. All photographs contribute to the story without too much repetition.
Organization and Narration **Weight 30.00%**	**0 to 60 %** no narration	**61 to 75 %** Unscripted or unorganized, or does not contribute significantly to	**80 to 89 %** Narrated to some degree but perhaps needs more	**90 to 100 %** Practiced speaking voice throughout. The script uses an

| | | the communicative power of the story. | practice. The script uses an organization pattern appropriate to the topic, audience, occasion and purpose, but the message is not fully articulated. | organization pattern appropriate to the topic, audience, occasion and purpose, and contributes significantly to the communicative power of the story. |

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